

Notes on Contributors

ANN ARDIS (1) is Director of the University Honors Program and Associate Professor of English at the University of Delaware. She is the author of *New Women, New Novels: Feminism and Early Modernism* (1990), and is now editing a collection, *Women's Experience of Modernity, 1875-1945*.

MONICA AYUSO (86) was born in Argentina is currently Assistant Professor in the English Department at California State University, Bakersfield. She completed a Doctorate from the University of Florida with a dissertation entitled, "Thinking Back Through Our Mothers: Virginia Woolf in the Spanish American Imagination." She specializes in ethnic, racial, and gender studies.

EDWARD BARNABY (311) is a Henry Mitchell MacCracken Fellow in the Department of English at New York University.

EILEEN BARRETT (111) is Professor of English at California State University, Hayward. With Patricia Cramer, she co-edited *Virginia Woolf: Lesbian Readings*.

SUZANNE BELLAMY (244) is an Australian studio artist and writer working on the visual and textual meeting places in the work and life of Virginia Woolf. She has exhibited work at the last three Woolf conferences, and last year collaborated with American artist Isota Tucker Epes on painting the canvases of Lily Briscoe. This collaboration continues this year, with *The Waves* as the focus. She is also preparing a large essay and print study on Gertrude Stein and Virginia Woolf, in conversation on language and geography. This will also be exhibited at the Baltimore conference.

KATHRYN N. BENZEL (192), Professor of English at University of Nebraska-Kearney, has published and presented on Virginia Woolf, Dorothy Richardson, Laura (Riding) Jackson, and Interdisciplinary studies. She recently published *Charleston, A Voice in the House* (London: Cecil Woolf Publishers, 1998) and is currently writing *Virginia Woolf's Aesthetics of Reading* and co-editing with Ruth Hoberman a collection of criticism on Virginia Woolf's short stories.

CHARLES BOEBEL (40) taught for many years at Manchester College before retiring to become a full-time writer. He lives in North Manchester, Indiana, and writes mainly about the American Midwest, with occasional excursions into academic and literary topics.

ALISON BOOTH (24) is Associate Professor at the University of Virginia. Her publications include *Greatness Engendered: George Eliot and Virginia Woolf* (1992), and the collection *Famous Last Words: Changes in Gender and Narrative Closure* (1993). *How to Make It as a Woman*, on collective role-model biographies, should appear early in the new millennium.

Virginia Woolf: Turning the Centuries

JULIA BRIGGS (166) is Professor of English and Women's Studies at De Montfort University, Leicester, England; General Editor for Penguin's edition of Virginia Woolf's works in the Modern Classics series. She is at work on an intellectual biography of Woolf.

PAMELA L. CAUGHIE (34) is Professor of English and Director of Women's Studies at Loyola University Chicago. She is author of *Virginia Woolf and Postmodernism* (1991) and *Passing and Pedagogy*, (1999), as well as articles and book chapters on Woolf, modernism, feminism, and pedagogy.

WAYNE K. CHAPMAN (215) is Professor of English at Clemson University and was Director of the Sixth Annual Virginia Woolf Conference; editor of Virginia Woolf International: *The South Carolina Review* (1996), Ireland in the Arts and Humanities 1899-1999: *The South Carolina Review* (1999), editor of *The Countess Cathleen: Manuscript Materials* (1999), and co-editor of *Women in the Milieu of Leonard and Virginia Woolf* (1998).

PATRICK COLLIER (223), a teacher and freelance writer, will receive his Ph.D. in English from the University of Delaware this spring. His book project, *Newspapers at Modernism's Great Divide*, is a study of relationships between journalism and modernist literature in Britain.

PATRICIA CRAMER (116) is Associate Professor of English and Director of the Women's Studies program at the University of Connecticut at Stamford. She has published articles on feminist teaching, Blake, Chaucer, and Virginia Woolf and is currently working on a book entitled *Virginia Woolf: The Lesbian Years*.

MELBA CUDDY-KEANE (230) is Associate Professor of English and a Northrop Frye Scholar at the University of Toronto. She is a former President of the International Virginia Woolf Society and has published on Virginia Woolf, Joyce Cary, narrative theory, and historical and cultural studies.

GABRIELLE DANE (16), currently a doctoral candidate in English at the University of Minnesota, Twin Cities, has published essays on Shakespeare; feminist and psychoanalytic theory; and women writers, including Toni Morrison, Kathy Acker, and Hélène Cixous. She is focusing her dissertation on Virginia Woolf and the notion of history.

JANE DE GAY (207) is Lecturer in English at Trinity and All Saints University of Leeds. She has published articles on Woolf in *Woolf Studies Annual*, *English Review* and *Critical Survey*, and is currently writing a book on Woolf's responses to her literary influences.

JUNE ELIZABETH DUNN (176), in addition to completing her Master of Arts degree in English at Southern Connecticut State University as a Graduate Research Fellow, is the university's Events Coordinator for the Women's Studies Program. She plans to pursue a Ph.D. in late Victorian/early twentieth century British Literature.

DAVID EBERLY (134) is a poet, critic, and gay activist, whose work has appeared in numerous anthologies and journals over the last three decades. His collection of poetry, *What Has Been Lost*, was published in 1982.

ISOTA TUCKER EPES (252), a longtime Virginia Woolf reader, has worked most of her life as an editor, writer, or teacher of English Literature. At 67, she retired from the

classroom to study studio art. Now, fourteen years later, she still paints with pleasure and regularly enters her work in juried solo and group exhibits.

DIANE F. GILLESPIE (127), Professor of English at Washington State University, is author of *The Sisters' Arts: The Writing and Painting of Virginia Woolf and Vanessa Bell*, co-editor of *Julia Duckworth Stephen: Stories for Children, Essays for Adults* and of *Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf*, and editor of *The Multiple Muses of Virginia Woolf* and of *Roger Fry: A Biography* for the Shakespeare Head Press Edition of Woolf's works.

TROY GORDON (102) is a graduate student completing a dissertation at the University of Michigan, where he also teaches English, Women's Studies, and Lesbian/Gay Studies. Before graduate school he worked in Seattle cabaret theaters as an actor, pianist, singer and writer.

VAL GOUGH (183) is Lecturer in English at the University of Liverpool, U.K. She is editor of *A Very Different Story: Studies on the Fiction of Charlotte Perkins Gilman* (1998) and *Charlotte Perkins Gilman: Optimist Reformer* (2000). She has published widely on Virginia Woolf and other modernist women writers, as well as on her other literary passion, science fiction. She is currently working on a book on British women's science fiction of the inter-war period.

JUDITH GREENBERG (140) is completing a book on the role of Echo for representing trauma in Woolf, Duras, and Joyce. She has written on trauma for *American Imago* and *Woolf Studies Annual*. Currently an independent scholar, she has taught in the French Departments at Dartmouth and Williams Colleges.

SALLY GREENE (11) is an independent scholar in Chapel Hill, North Carolina. Part of her time is spent practicing law in nearby Raleigh. She is editor of *Virginia Woolf: Reading the Renaissance* (1999) and has edited a special edition of *Women's Studies: An Interdisciplinary Journal* titled "Virginia Woolf in Performance" (1999).

LESLIE KATHLEEN HANKINS (266), Associate Professor of English at Cornell College in Iowa, is writing a book on Virginia Woolf and the Screen. She has published in Gillespie's *The Multiple Muses of Virginia Woolf*, Barrett and Cramer's *Virginia Woolf: Lesbian Readings*, Greene's special issue of *Women's Studies* and Caughie's *Virginia Woolf in the Age of Mechanical Reproduction* and in previous volumes of the *Selected Papers*. With Diane Gillespie, she co-edited *Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf*.

SUZETTE HENKE (147) is Thruston B. Morton, Sr. Professor of Literary Studies at the University of Louisville. She is author of *Joyce's Moraculous Sindbook: A Study of "Ulysses"* (1978), *James Joyce and the Politics of Desire* (1990), and *Shattered Subjects: Trauma and Testimony in Women's Life-Writing* (1998). She has published essays on Virginia Woolf, Dorothy Richardson, Anaïs Nin, Doris Lessing, Janet Frame, Keri Hulme, Maya Angelou, Sally Morgan, Samuel Beckett, and W. B. Yeats.

LESLEY HIGGINS (276), associate professor of English at York, has published extensively on modernist literary culture, Walter Pater, and Gerard Manley Hopkins. Her work on Woolf, Foucault, and mobility rights with Marie-Christine Leps frames a new study of governmentality and twentieth-century fiction.

Virginia Woolf: Turning the Centuries

MARIE-CHRISTINE LEPS (276), associate professor of English and Social and Political Thought at York University, is the author of "Apprehending the Criminal: The Production of Deviance in Nineteenth-Century Discourse" and essays on the information age.

JANE LILIENFELD (153) an Associate Professor of English at Lincoln University, an historically Black college, has published essays on Woolf, feminist theory, and 19th and 20th century women writers. She is the author of *Reading Alcoholisms: Theorizing Character and Narrative in Selected Novels of Hardy, Joyce, and Woolf*, and the co-editor of *The Languages of Addiction*.

MICHELLE N. MIMLITSCH (283) is a doctoral candidate in English at UCLA. She is completing her dissertation on the influence of early feminism on women's home front fiction of the Great War, which includes a discussion of *Mrs. Dalloway*. Her interest in film adaptations derives from a broader interest in cross-pollination among the arts.

ANN MURPHY (317) is an Associate Professor of English at Assumption College. Her research interests include women in higher education and pedagogy. Her recent work has been on Emily Davies.

ELYSE MYERS (298) is a graduate student in English at the University of Iowa. She's currently working on her dissertation, which concerns modernist literary texts, Relativity Theory and reconceptualizations of the body.

JEANNE MCNETT (317) is an Assistant Professor of Management at Assumption College. Her research interests include the role of culture in international business, pedagogy, and the role of the humanities in the practice of business.

PETER NACCARATO (199) is Assistant Professor of English at Marymount Manhattan College. His essay on Virginia Woolf will be included in Greenwood Publishing Group's forthcoming *Twentieth Century British Women Writers*. He is also co-editor of *The Years* for The Shakespeare Head Press Edition of Virginia Woolf, from Basil Blackwell.

SHIELA PARDEE (291) is a doctoral candidate at the University of Delaware. She is completing her dissertation on representations of Latin America in novels by Woolf, Conrad, and Lawrence.

GYLLIAN PHILLIPS (56) teaches at Nipissing University in North Bay, Ontario. Her work is generally focused on modernism, and specifically on music/text collaboration. She has published on Virginia Woolf and Gertrude Stein.

LAURIE QUINN (325) is completing her doctoral dissertation, *Reading for Class: Virginia Woolf, Rebecca West, and Sylvia Townsend Warner*, at the University of New Hampshire. This paper is derived from that project, and from her ongoing intellectual and political investment in the myriad intersections of class issues and feminism.

STEPHEN RAMSAY (6) is a Senior Programmer at the Institute for Advanced Technology in the Humanities and a graduate student in English at the University of Virginia. He is currently writing a dissertation on computational methods and literary analysis.

JUDITH ROOF (93) is the author of *Reproductions of Reproduction: Imaging Symbolic Change, Come As You Are: Sexuality and Narrative*, and *A Lure of Knowledge: Lesbian Sexuality and Theory*. She is Professor of English at Michigan State University.

CATHERINE SANDBACH-DAHLSTRÖM (78) is Associate Professor of English at Stockholm University, author of *Be Good Sweet Maid: Charlotte Yonge's Domestic Fiction*, and numerous articles on Feminist Theory and Virginia Woolf. Her book on Virginia Woolf, *Conversing About Collusion*, is forthcoming. She is the senior editor of the Swedish journal of Women's Studies.

BONNIE KIME SCOTT (1) is Professor and Director of Graduate Studies in English at the University of Delaware. Her books include *Joyce and Feminism*, *James Joyce* (feminist readings), *The Gender of Modernism*, *Refiguring Modernism* (2 vols.), and *Selected Letters of Rebecca West*, as well as several edited conference collections.

TRACEY SHERARD (62) received her Ph.D. in 1998 from Washington State University, where she currently teaches courses in composition and literature. She has published articles on the work of Virginia Woolf, Thomas Pynchon, James Baldwin, and Toni Morrison in journals such as *African American Review* and *GENDERS*.

MARILYN SCHWINN SMITH's (158) interest in Woolf grew from her work on the Russian poet Marina Tsvetaeva, a contemporary of Woolf's. The magnificent scene in *Orlando* on the frozen Thames will serve as introduction to a lecture Dr. Smith is currently preparing on the English perception of Russia during the Renaissance.

ANNA SNAITH (256) is a Lecturer in English at Anglia Polytechnic University in Cambridge, England. She is the author of *Virginia Woolf: Public and Private Negotiations* (2000) and the editor of 'The Three Guineas Letters' (*Woolf Studies Annual* 2000). She is currently working on a book on postcolonial women writers living in London in the period 1890-1930.

LISA GOLMITZ WEIHMAN (69) has recently completed her doctoral work in the English Department of New York University. Her research centers on questions of gender and nationalism in the literature of twentieth-century England and Ireland, and she is currently revising her dissertation, *Deconstructing the Nation: Women's Literary Politics 1880-1941* for publication.

MICHAEL WHITWORTH (304) teaches at the University of Wales, Bangor. He has published articles on Woolf, Eliot, and Conrad, and on various aspects of science and literature. He is currently completing a book on modernism and the new physics, and is compiling a bibliography of Sir Herbert Read.

JOHN YOUNG (236) is a lecturer at the University of Michigan. He received his Ph.D. from Northwestern University in 1998, and is currently at work on a book manuscript that combines editorial and feminist theory to investigate relationships between modernist women writers and publishers.